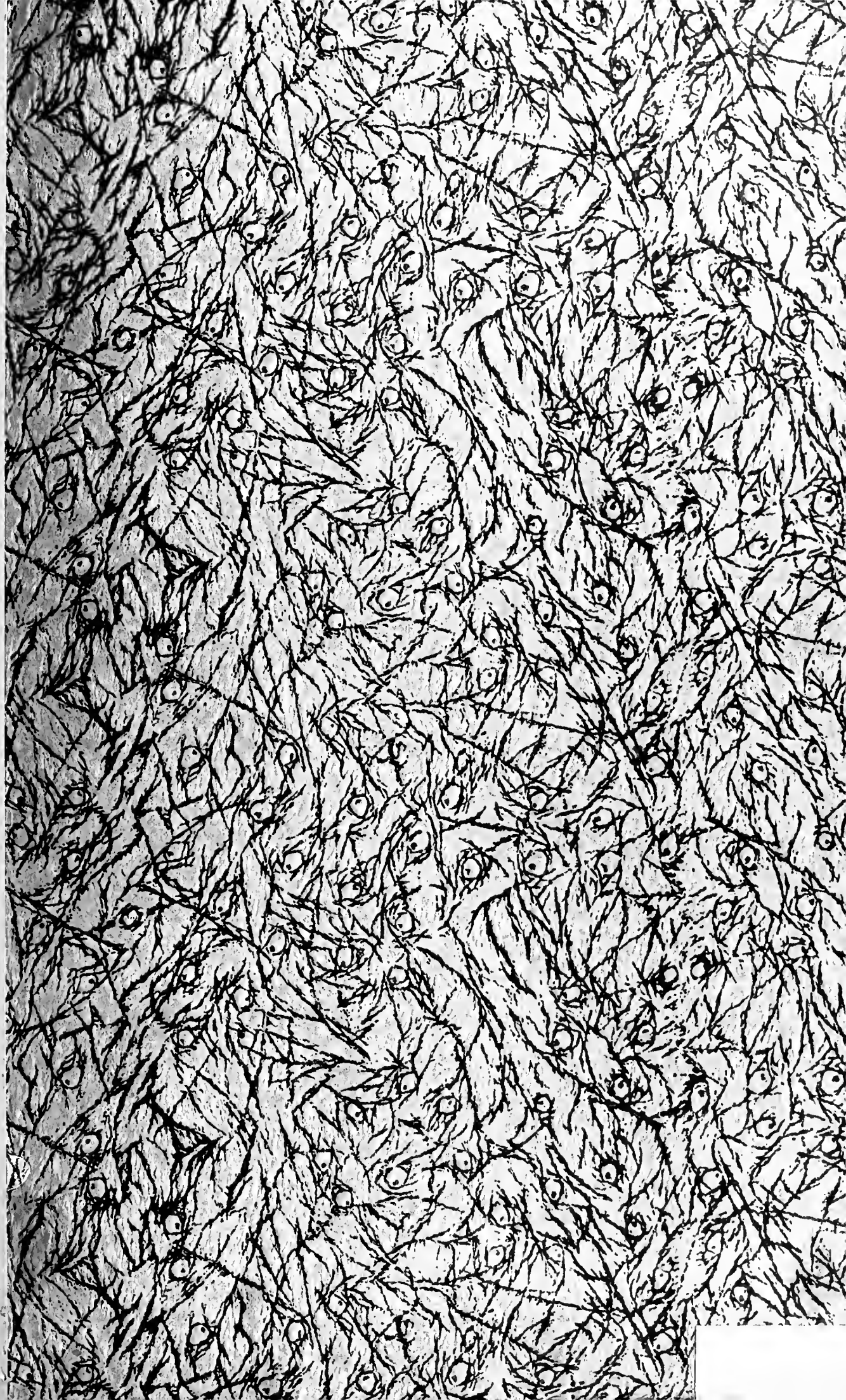


FLONZABÉY FAVORITÉ ENCORE ALBUMS, V. 3

MAU 787.05-7





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FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

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THE PUBLISHERS

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F

~~P2046~~ MUS 3

Violoncello

Menuetto*)

Tempo di Menuetto

J. C. BACH
Revised by ALFRED POCHON

The musical score is written for a single cello in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Menuetto'. The score consists of 12 staves of music. Dynamics range from piano (p) to forte (f). Performance markings include slurs, accents, and fingerings (1-4). Key sections are labeled with circled letters A, B, C, D, and E. The piece concludes with a double bar line and repeat dots.

*) From No.3, Six "Quartetts concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

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Rondo

Violoncello

(from String Quartet No. VI)*

Rondo

Allegro grazioso

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

The musical score for the Violoncello part of the Rondo from String Quartet No. VI by Wolfgang Amadeus Mozart, revised by Alfred Pochon. The piece is in 2/4 time, one flat key signature, and marked "Allegro grazioso". The score consists of ten staves of music. The first staff begins with a *p* dynamic and features alternating *f* and *p* dynamics. The second staff includes a circled letter **A** and a *p* dynamic. The third staff includes a circled letter **B** and alternating *f* and *p* dynamics. The fourth staff features a *f* dynamic and a triplet. The fifth staff includes a *p* dynamic and a triplet. The sixth staff includes a circled letter **C** and alternating *f* and *p* dynamics. The seventh staff features a *f* dynamic. The eighth staff includes a circled letter **D** and a *p espressivo* dynamic. The final staff is marked *f sostenuto*.

* Composed in 1772 (Kochel Ed. N^o 159)

VIOLONCELLO



Allegro Grazioso^{*)}

Violoncello

Allegro grazioso

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

Violoncello score for "Allegro Grazioso" by A. E. M. Grétry, revised by Alfred Pochon. The score is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a "V" marking above the first measure. The second staff features a piano (*p*) dynamic and a circled "A" above the fourth measure. The third staff has a circled "B" above the eighth measure and first fingerings (1) above the first and eighth measures. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff includes a circled "C" above the fifth measure and a "7" above the eighth measure. The sixth staff has a circled "D" above the first measure. The seventh staff features a circled "E" above the fifth measure and piano (*p*) dynamics. The eighth staff has a circled "F" above the fifth measure and first fingerings (1) above the first and eighth measures. The ninth staff includes a circled "G" above the eighth measure. The final staff concludes with a forte (*f*) dynamic and the instruction "calando".

*) From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2

(MUSIC OF THE SPHERES)

Violoncello

ANTON RUBINSTEIN
Revised by ALFRED POCHON

Molto lento

10

con sordino

1st Viol. *pp pp* *doux*

p cresc. *p*

cresc.

f *ppp* *doux*

p cresc. *f* *pp*

cresc. *molto* *p subito*

ppp *f* *vibrato*

f *mf*

mf *p* *pp* *pppp*

Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Religiosamente
Sul tasto

The musical score is written for a cello in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *V* marking. The second staff includes *f* dynamics, *ten.* markings, and a *pp* dynamic. The third staff features *calando*, *a tempo*, and *p* dynamics. The fourth staff has *f* and *pp* dynamics. The fifth staff is marked **(B)** *Tempo più vivo* and includes *p dolce*, *f*, and *pp* dynamics. The sixth staff has *f*, *pp*, *f*, *pizz.*, and **(C)** *a tempo arco* *pp dolcissimo* markings. The seventh staff includes *sostenuto*, *mf*, *pp*, *mf*, *ff (sonore)*, and *rit.* markings. The eighth staff is marked **(D)** *Tempo I.* and includes *pp pizz.* and *arco* markings. The ninth staff has *f*, *pp*, and *f* dynamics. The tenth staff is marked **(E)** *senza rall.*, **(F)** *quasi*, *dim.*, and *Adagio* markings, ending with *PPPA - - men.*

*) All $\hat{=}$ must be short

***) Single stroke

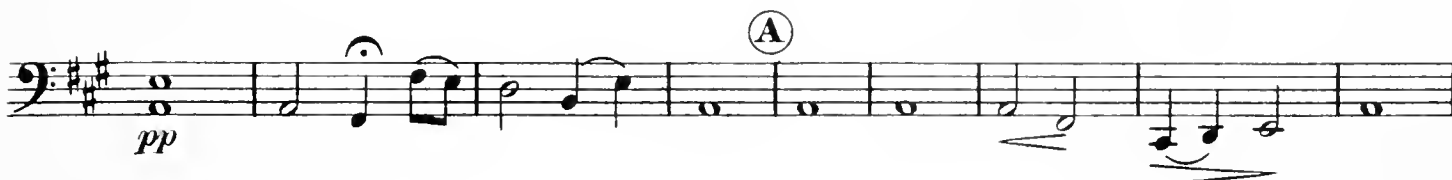
Deep River

(Old Negro Melody)

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Lento



'Momentary pause

23414-4

Christmas Carol

(The First Noël)

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)

f

A
espressivo

B
f

C
pp *sempre pp*

D 1 2 3 4 5 6 7 8
pp cresc. poco a poco

E
f *e sempre cresc.*

F
ff pomposo *largamente* *rit.*

To "Virginia"
Petite Suite"
1. Promenade

Petite Suite^{*)}

Violoncello

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

1st VI.

Violin

Violin

A

B

f

ff

fff

rit.

Fine

Più lento (♩ = circa 96)

molto legato e cantabile

Solo

Viola

pp Viola

pp sempre espress.

ppp

rit.

D. C. sino al Fine

^{*)} Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle

(A Minstrel gives a Serenade)

Andante molto cantabile e con dolore (♩. = circa 52)

12. *pp* *espressivo*

pizz. 1 2 3 4 5 6 arco *p*

pizz. 1 2 3

4 5 6 7 8 9

Ⓐ *poco largamente*
10 11 12 13 14 15 16
mf *f*

17 arco pizz. *p* *p*

arco Ⓑ *poco a poco accelerando*
1 2 3 4 5 6
ff *sonore* *sempre ff*

pizz. 1 2 3 4 5 6
ff *f* *mf* *sempre dim.*
poco a poco calando

7 8 9 Ⓒ *Tempo primo* 10 11 12 13
p *pp*

14 15 16 17 arco *f*

III. Gossiping and Quarreling

(in a French Market Place (Limoges))

Violoncello

Allegro vivo (♩ = circa 116) *sempre scherzando*

The score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco* (arco) section. The tempo is *Allegro vivo* with a metronome marking of approximately 116 quarter notes per minute. The piece is characterized by a playful, scherzando mood. The first system includes a first finger (1) and a dynamic marking of *p*. The second system features a triplet (III) and a dynamic marking of *p leggiero*. The third system contains a *pochiss. rit.* (very, very ritardando) marking and a dynamic marking of *f*. Section A, marked *a tempo*, begins with a dynamic marking of *p*. The fourth system includes a dynamic marking of *sf* (sforzando) and a dynamic marking of *f*. Section B, marked with a circled B, begins with a dynamic marking of *sf* and a dynamic marking of *f*. The fifth system includes a dynamic marking of *sf*. The sixth system includes a dynamic marking of *sf*. The seventh system includes a dynamic marking of *sf* and a dynamic marking of *p*. The eighth system includes a dynamic marking of *sf* and a dynamic marking of *cresc.* (crescendo). The score includes various fingering indications, such as 1, 2, 3, 4, and 5, and dynamic markings such as *p*, *f*, *sf*, and *cresc.*

quasi alla corda
ff *f* *calando*

Ⓒ *a tempo*
p

III
p leggiero

Ⓓ

poco accel. dim.
p III

pp *pizz.*

Irish Cradle Song

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Adagio
con sordino

mf *pp* *rit.* *a tempo*

rit. *a tempo* **A** *f*

rit. *a tempo* *f* *ppp* *senza rit.*

B *ppp* *poco* *rit.* *a tempo* *f*

C *ppp*

rit. *a tempo* *calando* *ppp tempo (tranquillo)* *molto*

D *ff* *ff* *f* *mf* *p* *pp* *ppp* *rit. molto e sempre*

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Mu
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F
Viola

Menuetto*)

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~~P. 204092~~
MUS 3

J. C. BACH

Revised by ALFRED POCHON

Tempo di Menuetto

The musical score is written for Viola in 3/4 time. It begins with a first ending bracket over the first measure. The piece is marked 'Tempo di Menuetto'. Dynamics include piano (p), forte (f), and crescendo (cresc.). Performance markings include accents, trills (tr), and first endings (1). Section markers A, B, C, D, and E are placed above the staff. The score concludes with a repeat sign.

*) From No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Viola

Rondo

(from String Quartet No. VI)*

Rondo
Allegro grazioso

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

The musical score for the Viola part is written in 2/4 time with a key signature of one flat (B-flat). It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic shifts between *p* and *f*. Performance markings include accents, slurs, and a *p espressivo* instruction at the end. Rehearsal marks A, B, C, and D are placed at the beginning of measures 10, 18, 26, and 34, respectively. The piece concludes with a final *f* dynamic.

* Composed in 1772 (Kochel Ed. N^o 159)

VIOLA

The musical score for Viola on page 5 consists of ten staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f sostenuto* (first measure), *p* (last measure).
- Staff 2: *f* (fourth measure).
- Staff 3: *p* (fourth measure), *f* (sixth measure). Includes a circled 'E' above the fifth measure and a 'V' above the sixth measure.
- Staff 4: *p* (first measure), *f* (fourth measure), *p* (sixth measure). Includes a '4' above the fifth measure.
- Staff 5: *f* (first measure).
- Staff 6: *p* (first measure).
- Staff 7: *f* (first measure).
- Staff 8: *p* (fourth measure). Includes a circled 'F' above the fourth measure.
- Staff 9: *f* (first measure), *p* (second measure), *f* (fourth measure). Includes a '1' above the eighth measure.
- Staff 10: *f* (first measure). Includes '3' above the first and second measures.

Allegro Grazioso*)

Viola

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

Allegro grazioso

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro grazioso'. The score includes various dynamics such as *f* (forte), *p* (piano), and *espressivo*. There are also markings for *calando* (diminuendo) and *rit.* (ritardando). The score is divided into sections labeled A through G, indicated by circled letters above the staves. Section A starts at the beginning of the second staff. Section B is in the third staff. Section C is in the fourth staff. Section D is in the fifth staff. Section E is in the sixth staff. Section F is in the seventh staff. Section G is in the eighth staff. The score ends with a double bar line and a repeat sign.

*) From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2
(MUSIC OF THE SPHERES)

Viola

ANTON RUBINSTEIN
Revised by ALFRED POCHON

Molto lento

con sordino

p 1st Viol. *molto espr.*

pp

p *cresc.*

Solo
mf espr.

cresc. *f*

B *doux*
ppp *p cresc.*

f *pp* *cresc.*

C *vibrato*
molto *p subito* *ppp* *f*

f *mf*

mf *p* *pp* *pppp*

Negro Spirituals

Viola

Go Down Moses—Swing Low, Sweet Chariot

Harmonized and Arranged
by ALFRED POCHON

Religiosamente

Sul tasto

pp IV^o corda

poco *pp*

ten. *ten.* *ten.*

f *pp*

A *atempo*

calando *p* *espressivo*

poco *f* *ten.*

ten. *pp*

Tempo più vivo

B dolce.

p *Sul tasto* *f* *p* *f*

calando **C** *atempo* *sostenuto*

f *pp* *dolcissimo* *mf*

sostenuto *pp* *mf* *ff* *rit.*

D Tempo I.

pp molto espressivo

pp *quasi* **F** *espressivo* *riten.* *V*

pp *f* *f* *Adagio*

dim. *ppp* A -- men.

*) All must be short
23413-6

Deep River

(Old Negro Melody)

Viola

Harmonized and Arranged
by ALFRED POCHON

Staff 1: *Lento*, *f*, *pp*, *poco*. Includes first fingerings (1) and a fermata.

Staff 2: *pp*, *p molto espressivo*. Includes a circled **A** and a *Solo* marking.

Staff 3: *marc.*, *mf*. Includes a circled **B** and the marking *Poco più vivo*. Includes second and third fingerings (2, 3) and a first ending bracket.

Staff 4: *f*, *calando*, *Tempo I.*, *ff*, *sonore*. Includes a circled **C**.

Staff 5: Includes a circled **D** and a fermata.

Staff 6: *ff*, *f*, *sempre dim. e rit.*, *ppp*. Includes first and second fingerings (1, 2) and a first ending bracket.

' Momentary pause

Christmas Carol

(The First Noël)

Viola

Harmonized and Arranged
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)

The musical score is written for Viola in G major and 3/4 time. It consists of seven staves of music, each beginning with a circled letter (A through F).
 - Staff 1: Starts with a dynamic marking of *f*.
 - Staff 2: Continues the melody.
 - Staff 3: Marked with a circled 'A' and a dynamic of *mf*. It ends with a circled 'B' and a dynamic of *f*.
 - Staff 4: Continues the melody.
 - Staff 5: Marked with a circled 'C' and the instruction 'Solo'. It begins with *pp* and continues with *sempre pp*.
 - Staff 6: Marked with a circled 'D'. It begins with *pp* and includes the instruction *cresc poco a poco*.
 - Staff 7: Marked with a circled 'E'. It begins with *f* and includes the instruction *e sempre cresc.*
 - Staff 8: Marked with a circled 'F'. It begins with *ff pomposo*, includes the instruction *largamente*, and ends with *rit.*

To "Virginia"

Petite Suite *)

1. Promenade

Petite Suite *

Viola

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

First staff of musical notation for the Viola part, starting with a forte (*f*) dynamic and various time signatures (5/4, 6/4, 5/4, 6/4, 5/4).

Second staff of musical notation for the Viola part, featuring triplets and a fortissimo (*ff*) dynamic.

Third staff of musical notation for the Viola part, marked with a circled 'A' and containing slurs and fingering.

Fourth staff of musical notation for the Viola part, featuring slurs, accents, and various time signatures.

Fifth staff of musical notation for the Viola part, starting with a forte (*f*) dynamic and ending with a fermata.

Sixth staff of musical notation for the Viola part, marked with a circled 'B', fortissimo (*ff*), fortississimo (*fff*), and ritardando (*rit.*) markings, ending with "Fine".

Più lento (♩ = circa 96)

Solo

Seventh staff of musical notation for the Viola part, marked with "Solo", *pp dolce*, and *ppp molto legato e cantabile* dynamics.

Eighth staff of musical notation for the Viola part, marked with *ppp*, *pp*, and *rit.* markings, ending with "D. C. sino al Fine".

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle

(A Minstrel gives a Serenade)

Viola

Andante molto cantabile e con dolore (♩. = circa 52)

espressivo

pp *Solo* *poco f* *p* *espressivo*
poco largamente *mf* *f* *a tempo*
p *poco a poco accelerando* *p* *mf*
f *ff* *sempre ff* *poco a poco calando* *pizz.* *arco* *mf* *sempre dim.*
Tempo primo *p* *pp* *pizz.* *f*

III. Gossiping and Quarreling

in a French Market Place (Limoges)

Viola

Allegro vivo (♩ = circa 116) *sempre scherzando*

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with the tempo marking "Allegro vivo (♩ = circa 116) *sempre scherzando*". The first two staves are in bass clef, and the remaining six staves are in treble clef. The score includes various dynamics such as *f*, *sf*, *p*, and *pochiss. rit.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 and 0. Section A is marked "A" in a circle and "a tempo". Section B is marked "B" in a circle. The piece concludes with a final cadence.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*sf*) dynamic, followed by a series of eighth notes and sixteenth notes. A dynamic change to *f* occurs in the second measure. The staff ends with a fermata over a half note.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *sf* dynamic. Includes fingerings (1, 4, 2) and a dynamic change to *p* with a *cresc.* marking. Ends with a fermata over a half note.

Musical staff 3: Treble clef, key signature of two flats. Features various fingerings (V, 1, 4, 2, 3) and accents. Ends with a fermata over a half note.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *ff* dynamic and the instruction *quasi alla corda*. Ends with a *calando* marking and a fermata over a half note.

Musical staff 5: Bass clef, key signature of two flats. Starts with a *♩* time signature, *a tempo* marking, and *p leggiero* dynamic. Includes a *ff* dynamic and accents.

Musical staff 6: Bass clef, key signature of two flats. Includes fingerings (4, 2, 3, 1, 2, 1) and accents.

Musical staff 7: Bass clef, key signature of two flats. Includes fingerings (2, 0, 1, V, 1, 4, 2) and a *p* dynamic.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *♩* time signature, *poco accel.* marking, and *dim.* instruction. Includes fingerings (2, V, 1, 2) and a *p* dynamic.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *pp* dynamic and a *Solo* marking. Includes fingerings (3, 4, 3, 1) and accents.

Irish Cradle Song

Viola

Harmonized and Arranged
by ALFRED POCHON

Adagio

con sordino

mf \rightarrow *pp*

rit. *a tempo*

rit. *a tempo* **A** *f* *rit.*

a tempo *senza rit.* **B** *ppp* *poco*

rit. *a tempo* *f*

poco

C *ppp* *rit.* *a tempo* *calando ppp tempo (tranquillo)*

D *molto ff*

rit. molto e sempre

ff *f* *espressivo* *mf* *p* *pp* *ppp*

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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OSTEN-SACKEN
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9. **BARBERINI'S MINUET**
JOHANN ADOLF HASSE
10. **FINALE** *from the Quartet in G Minor Op. 74, No. 3 (Rider's Quartet)* JOSEPH HAYDN

CARL FISCHER

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THE PUBLISHERS

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MUS
3

Menuetto^{*)}

2nd Violin

Tempo di Menuetto

J.C. BACH
Revised by ALFRED POCHON

The musical score for the 2nd Violin part of the Minuet is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a half note rest. The first staff contains a series of eighth notes and quarter notes, ending with a half note. The second staff continues with eighth notes and quarter notes, featuring a trill and a fermata. The third staff has a half note followed by quarter notes. The fourth staff contains eighth notes and quarter notes with a trill. The fifth staff has eighth notes and quarter notes with a trill. The sixth staff begins with a repeat sign and a piano (*p*) dynamic, followed by eighth notes and quarter notes. The seventh staff continues with eighth notes and quarter notes, including a crescendo (*cresc.*) and a fermata. The eighth staff starts with a piano (*p*) dynamic and eighth notes. The ninth staff has eighth notes and quarter notes with a trill. The tenth staff continues with eighth notes and quarter notes, including a trill. The eleventh staff has eighth notes and quarter notes with a trill. The twelfth staff concludes with eighth notes and quarter notes, including a trill and a fermata.

*) From No. 3, Six "Quartets concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Rondo

2nd Violin

(from String Quartet No. VI)*

Rondo
Allegro grazioso

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

The musical score is written for a 2nd Violin in G minor, 2/4 time. It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic contrasts are frequent, moving between *p* and *f*. The score includes several section markers: **A** (first staff), **B** (third staff), and **C** (seventh staff). A *Solo* instruction is placed above the fourth staff. The piece concludes with a *f sostenuto* marking on the final staff. Performance details such as fingerings (e.g., 1, 2, 4, 1) and bowings (e.g., *v*) are provided throughout.

* Composed in 1772 (Kochel Ed. N° 159)

2nd VIOLIN

Musical score for 2nd Violin, page 5. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions include slurs, accents, and fingerings. Specific notes are circled and labeled with circled letters E and F. The piece concludes with a double bar line.

2nd Violin

Allegro Grazioso^{*)}

Allegro grazioso

A. E. M. GRÉTRY (1741-1813)

Revised by ALFRED POCHON

The musical score is written for a 2nd Violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff introduces a piano (*p*) section with a circled 'A' marking. The third staff returns to forte (*f*) and includes a circled 'B' marking. The fourth staff continues with piano (*p*) and forte (*f*) dynamics, featuring a trill (*tr*) and a circled 'C' marking. The fifth staff has a circled 'D' marking. The sixth staff has a circled 'E' marking. The seventh staff has a circled 'F' marking. The eighth staff has a circled 'G' marking. The final staff concludes with a forte (*f*) dynamic and a 'calando' (decrescendo) marking.

*) From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2

(MUSIC OF THE SPHERES)

ANTON RUBINSTEIN

Revised by ALFRED POCHON

2nd Violin

Molto lento
con sord.

p molto espr.

cantando

pp

mf cresc.

p

cresc.

f grande

ppp

p cresc.

marcato

f

pp

cresc.

molto

p subito

ppp

f vibrato

f

mf

mf

p

pp

pppp

Negro Spirituals

Go Down Moses—Swing Low, Sweet Chariot

2nd Violin

Harmonized and arranged
by ALFRED POCHON

Religiosamente

Sul tasto

pp IV^o corda

poco

ten. *ten.*

f

ten. *calando* *a tempo*

pp *P molto espressivo*

poco

f

pp

2nd Violin

B Tempo più vivo
p dolce. *f* *pp* *f*

Sul tasto
p *f* *p*

f *calando* **C** *a tempo* *pp dolcissimo* *mf* *sostenuto*

pp *mf* *ff ben marcato*

rit. sino al tempo primo **D** *Tempo I.* *poco marcato ma pp* *pp*

f *pp*

E *senza rall.* *pp* *f* *f*

quasi **F** *espressivo* *dim. sempre* *Adagio* *riten.* *A - - men.*

*) All $\hat{~}$ must be short
23413-6

Deep River

(Old Negro Melody)

2nd Violin

Harmonized and Arranged
by ALFRED POCHON

Lento

f *pp* *pp* *Poco*

pp **A**

mf **B** *Poco più vivo*

IVa corda 3 1 3 1 3 1

f *calando* **C** *Tempo I.* *ff* *sonore*

ff 4 0

D 3 3 4 *f* *sempre dim. e rit.* *espressivo* *ppp*

'Momentary pause

23414-4

Carl Fischer Inc., New York.

Christmas Carol

(The First Noël)

2nd Violin

Harmonized and Arranged
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)



Petite Suite *

2nd Violin

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

IV - - - - - V - - - - - II

f *ff*

(A)

f *ff*

ff *ff* *ff* *rit.* *Fine*

Più lento (♩ = circa 96)

Viola

pp *ppp* *pp* *pp* *pp* *rit.* *D. C. sino al Fine*

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle

A Minstrel gives a Serenade

2nd Violin

Andante molto cantabile e con dolore (♩. = circa 52)

pizz.
pp

1st Viol.

p *arco* *p espressivo*

Ⓐ *poco largamente*

mf *f* *a tempo*

pizz. *p* *arco* *pp*

Ⓑ *poco a poco accelerando*

p *mf* *f* *ff*

poco a poco calando

sempre ff *ff* *f*

Ⓒ *Tempo primo*

mf *sempre dim.* *p* *pp pizz.*

arco *pp* *poco f*

III. Gossiping and Quarreling

in a French Market Place (Limoges)

2nd Violin

Allegro vivo ($\text{♩} = \text{circa } 116$) *sempre scherzando*

Musical score for 2nd Violin, III. Gossiping and Quarreling in a French Market Place (Limoges). The score consists of eight staves of music in G-flat major, 2/4 time. It features various dynamics (f, sf, p, sfz), articulation (accents, slurs), and performance instructions like "pochiss. rit." and "a tempo". Section markers A and B are present.

Dynamics: *f*, *p*, *sf*, *sfz*, *pochiss. rit.*, *a tempo*.

Performance instructions: *sempre scherzando*, *pochiss. rit.*, *a tempo*.

Section markers: A, B.

Musical staff 1: Treble clef, key signature of two flats. Features a series of eighth-note chords with accents. Includes dynamic markings *sf* and fingering numbers 1, 3, 4, 3, 3.

Musical staff 2: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic markings *sf*, *p cresc.*, and fingering numbers 2, 3, 1, 4, 0.

Musical staff 3: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic markings *f* and fingering numbers 1, 2.

Musical staff 4: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic marking *f* and the instruction *quasi alla corda*. The staff concludes with a double bar line and the instruction *calando*.

Musical staff 5: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic markings *p leggiero*, *sf*, *sf*, and fingering numbers 2, 1.

Musical staff 6: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic markings *sf*, *sf*, and fingering numbers 3, 0.

Musical staff 7: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic markings *sf*, *sf*, *p*, and fingering numbers 2, 2.

Musical staff 8: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic markings *p* and the instruction *poco accel. dim.*. Includes fingering numbers 2, 2.

Musical staff 9: Treble clef, key signature of two flats. Features eighth-note chords with accents. Includes dynamic marking *pp* and the instruction *pizz.*. Includes fingering number 1.

Irish Cradle Song

2nd Violin

Harmonized and Arranged
by ALFRED POCHONAdagio
con sordino

mf *pp* *rit.* *a tempo*
rit. *a tempo* *f* *rit.*
a tempo *IV^a corda* *senza rit.* *pp* *poco*
rit. *a tempo* *poco* *f*
C *IV^a corda* *rit.* *a tempo* *calando*
V *ppp (tranquillo)* *D* *molto ff*
rit. molto e sempre *espressivo* *ff* *f* *mf* *p* *pp* *ppp*

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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(After Martini) ALFRED POCHON

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LUIGI CHERUBINI
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MUS
3

Menuetto *)

Bass

J.C. BACH
Revised by ALFRED PUCHON

Tempo di Menuetto (A) $\frac{3}{4}$

10

*) From No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Rondo

(from String Quartet No. VI)*

Bass

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

Rondo

Allegro grazioso

2
ppizz. f p f

Ⓐ 4 arco f p

f ppizz. Ⓑ

f p arco

ppizz. Ⓒ

f p arco f

Ⓓ 8

* Composed in 1772 (Kochel Ed. N° 159)

2 2 4 2 1 8
f sostenuto

2 4 2 2
f

ⓔ 4
p pizz. *f* *p* *f*

8 arco 4 1 1 0 4
f

7 4 1 2 4 0
p *f*

0 4 ⓕ
p pizz. *f* *p*

4 4 1
f *f*

1 1 1 4 4
f Sul D Sul D

Allegro Grazioso ^o

Bass

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

Allegro grazioso

f

A *f*

B *f*

C *p*

D *p*

E *f* *f* *f* *f*

F *f*

p *f*

G *p* *fcalando*

* From "Six Quartets," Op. 3, (Composed in Rome)

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Molto Lento

from Quartet, Op. 17, No. 2
(MUSIC OF THE SPHERES)

Bass

ANTON RUBINSTEIN
Revised by ALFRED POCHON

Molto lento 16

con sordino

p

A

p

f

B

7 6

10

C

f

f

mf

mf

p

pp

pppp

Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

Bass

Harmonized and Arranged
by ALFRED POCHON

Religiosamente

The musical score consists of six systems of bass clef notation in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

- System 1:** Starts with a *pp* dynamic. Includes fingerings (1, 4, 2) and a *poco* marking.
- System 2:** Features a *f* dynamic and *ten.* (tenuto) markings.
- System 3:** Includes a circled **A**, a *calando* marking, and a measure rest for 10 measures.
- System 4:** Starts with a *f* dynamic and ends with a *pp* dynamic.
- System 5:** Marked **B** *Tempo più vivo*. Includes a *f* dynamic and a circled **C** with a *a tempo* marking.
- System 6:** Includes *sostenuto*, *sonore*, and *rit.* markings. Dynamics range from *mf* to *ff*.
- System 7:** Marked **D** *Tempo I.* with a measure rest for 8 measures. Includes a *f* dynamic.
- System 8:** Marked **E** *senza rall.* and **F** *Adagio*. Includes a *ppp* dynamic and a measure rest for 5 measures.

•) All $\hat{\wedge}$ must be short
 ••) Single stroke

Deep River

(Old Negro Melody)

Bass

Harmonized and Arranged
by ALFRED POCHON

Lento

f *pp*

pp *poco* *pp*

pp *poco* *pp*

Poco più vivo *f* *calando* *Tempo I.* *ff sonore*

ff

f sempre dim. e rit. *ppp*

'Momentary pause

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Christmas Carol

(The First Noël)

Bass

Harmonized and Arranged
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)

f

f

pp pizz. cresc. poco a poco

f *arco* *e sempre cresc.*

ff pomposo

largamente *rit.*

Petite Suite *

1. Promenade

Bass

M. MOUSSORGSKY - POCHON

Allegro giusto (♩ circa=112) (nel modo russo)

1 1 1 1 1 1
f

1 1 1 4 4 4 4 1 1 1 1
ff

4 1 1 1 1 2 1 0
ff

4 1 1 4 1 4 1 0 3
ff

1 2 4 4 1 1 4 4 4 4 4
ff fff rit. Fine

Più lento (♩ circa 96) (Tacet)

1 1 1 1 1 1 1 1 1 1 1
rit. D. C. sino al Fine

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition," (M. Moussorgsky) by Alfred Pochon

II. An old Castle

(A Minstrel gives a Serenade)

Bass

Andante molto cantabile e con dolore (♩ = circa 52)

7 *pp* pizz. 2 3 4 5

6 14 **A** *poco largamente* 2 *mf* pizz.

3 4 5 6 7 8 *f*

9 7 **B** *poco a poco accelerando* 2 3 *p* pizz. *mf*

arco 2 3 4 5 *f* *ff* *sonore*

6 7 8 9 10 *poco a poco calando* *sempre ff* *ff* *f*

pizz. 2 3 4 5 6 *f* *mf* *sempre dim.* *p*

7 **C** *Tempo primo* 8 arco *f*

III. Gossiping and Quarreling

(in a French Market Place (Limoges))

Bass

Allegro vivo (♩ = circa 116) *sempre scherzando*

The musical score for Bass consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked "Allegro vivo" with a tempo of approximately 116 beats per minute, and "sempre scherzando".

- Staff 1:** Starts with a piano (*p*) dynamic. Features a pizzicato (*pizz.*) section with a first finger (*1*) and a fourth finger (*4*) plucking notes. The music is characterized by rhythmic patterns and accents.
- Staff 2:** Continues the rhythmic patterns. Includes a fortissimo (*f*) dynamic and a "pochiss. rit." (very little ritardando) instruction at the end.
- Staff 3:** Marked "a tempo". Contains a circled letter "A" and a first finger (*1*) plucking pattern. The dynamic is piano (*p*).
- Staff 4:** Marked "arco" (arco) and fortissimo (*f*). Features a circled letter "B" and a fourth finger (*4*) plucking pattern. The music is highly rhythmic and accented.
- Staff 5:** Features a fortissimo (*ff*) dynamic and a circled letter "C". Includes a pizzicato (*pizz.*) section with a first finger (*1*) plucking pattern. The dynamic then returns to piano (*p*).
- Staff 6:** Continues the rhythmic patterns with various fingerings and accents.
- Staff 7:** Marked "pizz." and "p poco accel. dim." (piano, a little acceleration, then deceleration). Includes a circled letter "D" and a first finger (*1*) plucking pattern. The dynamic ends at pianissimo (*pp*).

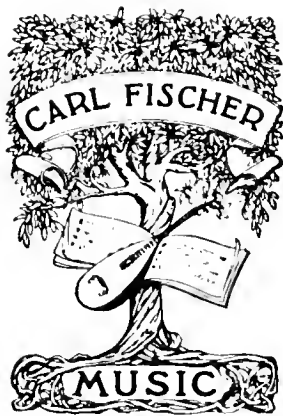
Irish Cradle Song

Bass

Harmonized and Arranged
by ALFRED POCHON

The musical score is written for bass in 3/4 time. It consists of four staves of music. The first staff begins with the tempo marking 'Adagio' and the instruction 'con sordino'. It features a circled letter 'A' above the first measure, followed by a series of notes with fingerings (1, 0, 1, 4, 1, 0, 1) and a dynamic marking of 'f'. The second staff starts with 'a tempo' and a circled letter 'B' above the first measure, followed by notes with fingerings (2, 1) and a 'rit.' marking. The third staff begins with a circled letter 'C' above the first measure, followed by notes with fingerings (1, 4, 1, 7) and a circled letter 'D' above the next measure, which includes a 'V' marking and a dynamic marking of 'p molto ff'. The fourth staff concludes with notes and fingerings (2, 1, 2, 4, 2, 4, 1, 2) and dynamic markings of 'ff', 'f', and 'ppp'. The piece ends with a double bar line.

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FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

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Menuetto *)

1st Violin

Tempo di Menuetto (♩ = circa 120)

J. C. BACH
Revised by ALFRED POCHON**)

*) From No. 3, Six "Quartetts concertante" for 2 Violins (or Oboe and Violin) Viola and Bass
 **) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. - THE PUBLISHERS.

Rondo

1st Violin

(from String Quartet No. VI)*

Rondo

Allegro grazioso (♩ = 150)

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

The musical score for the 1st Violin part of the Rondo from String Quartet No. VI by Wolfgang Amadeus Mozart, revised by Alfred Pochon. The piece is in G minor, 2/4 time, with a tempo of Allegro grazioso (♩ = 150). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents, slurs, and trills. Dynamics fluctuate between piano (*p*) and forte (*f*). Key performance instructions include "sul due corde" (two strings) and "p espressivo" (piano, expressive). Rehearsal marks A, B, C, and D are placed at the beginning of specific sections. The score concludes with a trill and a final note.

* Composed in 1772 (Kochel Ed. No 159)

** When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS

1st Violin

Allegro Grazioso *)

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON**)

Allegro grazioso (♩ = circa 120)

The musical score is written for a single violin in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro grazioso" with a quarter note equal to approximately 120 beats per minute. The score includes several dynamic shifts, such as *p* (piano) and *f* (forte), and a section marked *p espressivo*. Performance instructions include accents, slurs, and trills. Seven specific sections are marked with circled letters: A, B, C, D, E, F, and G. The piece concludes with a *f calando* (decrescendo) marking.

*) From "Six Quartets", Op. 3, (Composed in Rome)

***) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. - THE PUBLISHERS.

To my dear friend W. W. Price

Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

1st Violin

Harmonized and Arranged
by ALFRED POCHON

(Go Down Moses)
Religiosamente (♩ - circa 80)

Sul tasto

The musical score consists of six staves of music in G major (one flat) and 2/4 time. The first staff begins with a violin bowing instruction 'V' and dynamics 'pp' and 'pp IV^o corda'. It includes a 'poco' dynamic marking and a 'pp' dynamic. The second staff features 'f' dynamics and 'ten.' markings. The third staff is marked 'calando, atempo' with a circled 'A' above it, and includes 'pp' dynamics. The fourth staff ends with a 'poco' dynamic marking. The fifth staff includes 'f' and 'ten.' markings. The sixth staff begins with a 'pp' dynamic and includes a circled '3' above a triplet.

1st Violin

(Swing Low, Sweet Chariot)

B Tempo più vivo (♩ = circa 76)

Musical staff B: Treble clef, key signature of two flats, 4/4 time. Starts with a *p dolce (chanting)* instruction. The melody features a mix of eighth and sixteenth notes with various dynamics including *f* and *p*. A *IV^a corda* instruction is present.

Sul tasto

Musical staff: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic and a *Sul tasto* instruction. The melody continues with eighth notes and includes a triplet. Dynamics range from *f* to *pp*.

calando

C

atempo

Musical staff C: Treble clef, key signature of two flats, 4/4 time. Starts with a *f* dynamic and a *calando* instruction. The tempo is marked *atempo*. Dynamics include *pp* and *pp dolcissimo*.

sostenuto

sostenuto

Musical staff: Treble clef, key signature of two flats, 4/4 time. Features a *sostenuto* instruction. Dynamics include *mf*, *pp*, and *ff ben sostenuto*.

rit. sino al tempo primo

Tempo I. (♩ = circa 80)

D

IV^a corda

Musical staff D: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic and a *rit. sino al tempo primo* instruction. The tempo is marked *Tempo I.* Dynamics include *pp* and *pp voilé et funèbre*. A *IV^a corda* instruction is present.

Musical staff: Treble clef, key signature of two flats, 4/4 time. Features a *f* dynamic and a *f* dynamic.

E senza rall.

Musical staff E: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic and a *senza rall.* instruction. Dynamics include *f* and *f*.

quasi

Adagio

Musical staff F: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic and a *quasi* instruction. The tempo is marked *Adagio*. Dynamics include *dim. sempre* and *ppp A - - men. riten.*

* All \circ must be short

To Mrs. André de Coppet

Deep River

Old Negro Melody

1st Violin

Harmonized and Arranged
by ALFRED POCHON

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Lento' and a dynamic of 'pp cantabile'. The second staff features a 'pizz. quasi arpeggio' section marked with a circled 'A'. The third staff continues with arpeggiated chords. The fourth staff is marked 'B Poco più vivo arco' and 'mf'. The fifth staff is marked 'f' and 'calando'. The sixth staff is marked 'C Tempo I.' and 'ff sonore'. The seventh staff is marked 'D' and 'f sempre dim. e rit.'. The final staff concludes with a 'ppp' dynamic and a 'sva.' (sforzando) marking.

* Momentary pause
CC
23414-4

Christmas Carol

(The First Noël)

1st Violin

Harmonized and Arranged
by ALFRED POCHON

Moderato (mais avec enthousiasme)

The musical score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, each beginning with a circled letter (A-F). The first staff starts with a forte (*f*) dynamic and a violin (*V*) marking. The second staff continues the melody. The third staff, marked (A), begins with a mezzo-forte (*mf*) dynamic. The fourth staff, marked (B), starts with a forte (*f*) dynamic. The fifth staff, marked (C), begins with a pianissimo (*pp*) dynamic and includes the instruction *sempre pp*. The sixth staff, marked (D), starts with a pianissimo (*pp*) dynamic and includes the instruction *cresc. poco a poco*. The seventh staff, marked (E), begins with a forte (*f*) dynamic and includes the instruction *e sempre cresc.*. The final staff, marked (F), starts with a fortissimo (*ff*) dynamic and includes the instructions *largamente* and *rit.* (ritardando).

Petite Suite *)

1st Violin

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON **)

Musical score for the first violin part of "Promenade" from "Petite Suite" by Moussorgsky-Pochon. The score is in G minor and 5/4 time, featuring various meters (5/4, 6/4) and dynamic markings (f, ff, fff). It includes fingering, bowing, and articulation marks. Section A is marked with a circled "A" and Section B with a circled "B". The piece ends with "Solo", "rit.", and "Fine".

Musical score for the Viola part of "Promenade" from "Petite Suite" by Moussorgsky-Pochon. The score is in G minor and 5/4 time, featuring various meters (5/4, 6/4) and dynamic markings (pp, ppp). It includes fingering, bowing, and articulation marks. The piece ends with "D. C. sino al Fine".

*) Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

**) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS

II. An old Castle (A Minstrel gives a Serenade)

1st Violin

Andante molto cantabile e con dolore (♩. = circa 52)

The musical score for the 1st Violin part of 'An old Castle' is written in G minor, 6/8 time, and consists of ten staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a *Cello* marking. The tempo is *Andante molto cantabile e con dolore* (♩. = circa 52). The dynamic is *p*.
- Staff 2:** Marked *con sentimento*. The dynamic is *poco f*.
- Staff 3:** Features *pizz.* (pizzicato) and *arco* (arco) markings. The dynamic is *p*.
- Staff 4:** Marked *poco largamente*. The dynamic is *mf* to *f*.
- Staff 5:** Marked *a tempo*. The dynamic is *poco* to *p*.
- Staff 6:** Marked *poco a poco accelerando*. The dynamic is *p* to *mf*.
- Staff 7:** The dynamic is *f* to *ff* to *sempre ff*.
- Staff 8:** Marked *poco a poco calando*. The dynamic is *f* to *mf* *sempre dim.*
- Staff 9:** Marked *Tempo primo*. The dynamic is *p* to *pp*.
- Staff 10:** The dynamic is *poco f*.

III. Gossiping and Quarreling

in a French Market Place (Limoges)

1st Violin

Allegro vivo (♩ = circa 116) *sempre scherzando*

The musical score is written for the first violin in G minor (two flats) and 3/4 time. It begins with the tempo marking "Allegro vivo" and a metronome indication of approximately 116 quarter notes per minute, with the instruction "sempre scherzando". The score is divided into several systems:

- System 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) section marked "leggiero", and ends with a forte (*sf*) dynamic.
- System 2:** Continues with forte (*sf*) dynamics, followed by a piano (*p*) section, and ends with forte (*sf*).
- System 3:** Features forte (*sf*) dynamics throughout.
- System 4:** Includes forte (*sf*) dynamics, a fortissimo (*f*) section, and concludes with a "pochiss. rit." (very little ritardando) instruction.
- System 5 (Marked A):** Labeled "a tempo", it begins with a piano (*p*) dynamic and includes forte (*sf*) dynamics.
- System 6:** Continues with forte (*sf*) dynamics, followed by a fortissimo (*f*) section, and ends with a piano (*p*) dynamic.
- System 7:** Starts with a forte (*sf*) dynamic, includes a fortissimo (*f*) section, and ends with a piano (*p*) dynamic.
- System 8 (Marked B):** Labeled "B", it begins with a forte (*sf*) dynamic, includes a fortissimo (*f*) section, and ends with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Rehearsal marks A and B are placed at the beginning of the fifth and eighth systems, respectively.

Irish Cradle Song

1st Violin

Harmonized and Arranged
by ALFRED POCHON

Adagio (♩ = 72)
con sordino \downarrow \downarrow IV^o corda

p 1 1 3 1 1 1 *rit.* *a tempo*

1 3 1 1 2 *rit.* *a tempo* *f*

A *a tempo* *rit.* *f* *ppp*

3 *senza rit.* **B** *ppp* *loco* *rit.* *loco*

a tempo *f* *tempo (tranquillo)*

C *ppp* *dolcissimo* *rit.* *calando* *pp*

D *molto ff*

rit. molto e sempre *ff* *f* *mf* *p* *pp* *ppp*

